





Sound Locatability Tests

Comparative Locatability Tests of Warning Signals

Sound Locatability Tests

- 4 Sounds:

- BB Broadband 
- MT Multi-tone; 200 Hz intervals 
- TT Triple-tone; 500 Hz, 1kHz & 2kHz 
- ST Single-tone; 1kHz 

Sound Locatability Tests

- 4 Sounds
- City of London Freeman's School
- In doors – simulate acoustic reflective

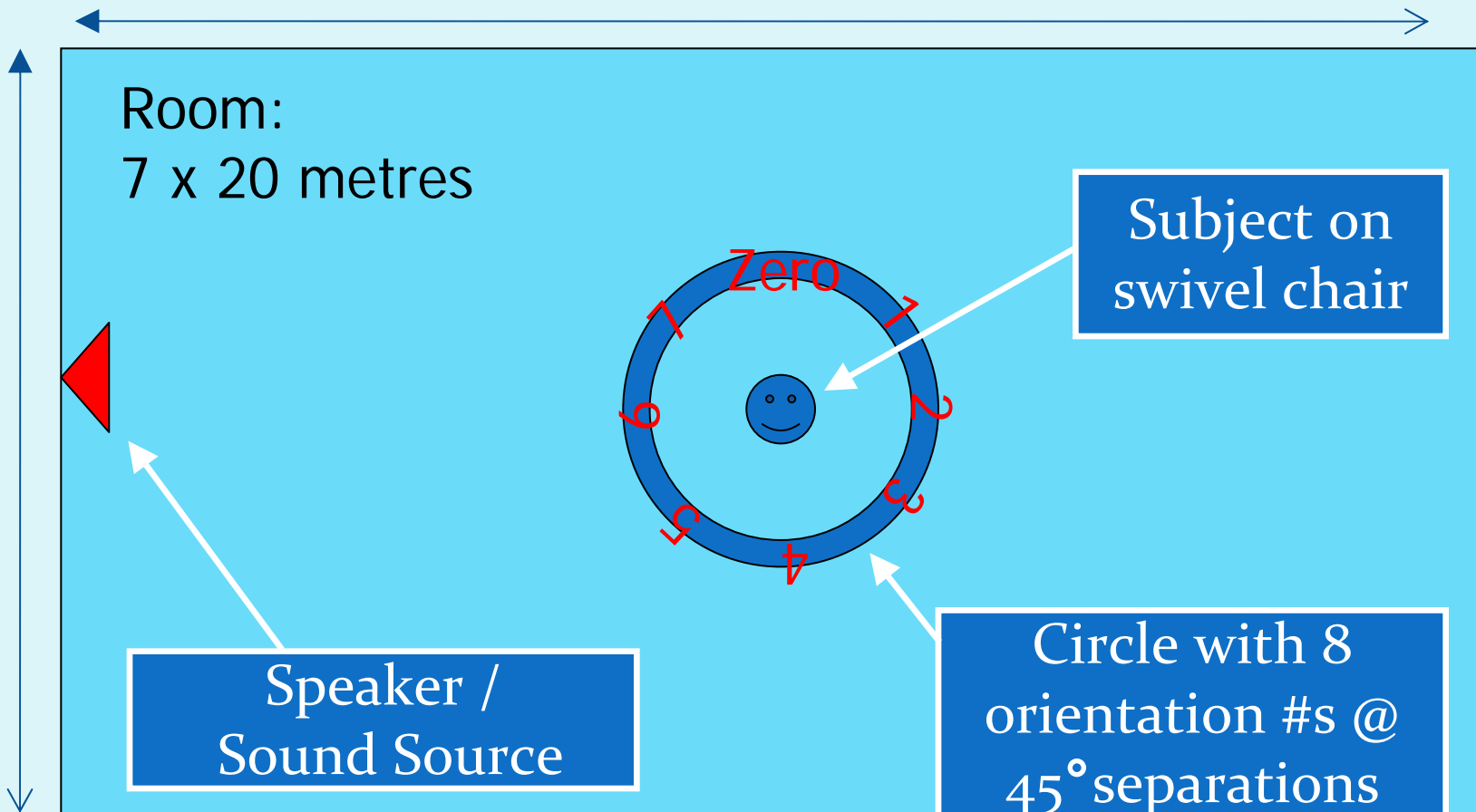


Sound Locatability Tests

- 4 Sounds
- City of London Freeman's School
- In doors
- Subjects
 - Age groups
 - 10 minors
 - 10 adults
 - 2 with known hearing loss

Age Group	#
Under 10	1
11 to 20	9
21-30	0
31-40	1
41-50	4
51-60	3
61+	2

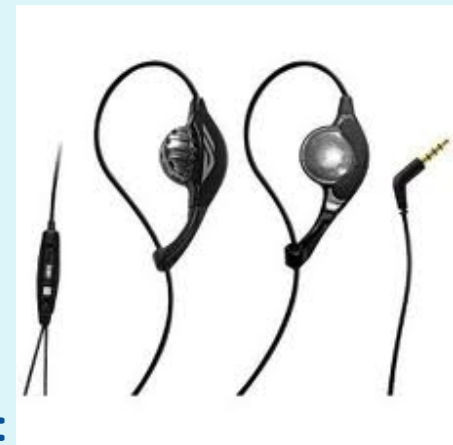
Performance Factors



Performance Factors


- **Ambient Noise:**
 - **Noisier ambient reduces response rate**
 - **Headphones:**
 - **subjects wore out-of-ear headphones:**

Does not block normal hearing



Type used:
AirDrives - Ambient Awareness

Performance Factors

- **Ambient Noise**
 - **Noisier ambient reduces response rate**
 - **Headphones**
 - **subjects wore out-of-ear headphones**
 - played high street sounds 
 - SPL set at 60 dBA at the ear to simulate busy high street

Performance Factors

- **Ambient Noise**
- **Random Results:**
 - In poor acoustic environment e.g.:
 - High ambient noise to signal ration
 - Ambient noise with sounds similar to signal
 - Acoustic reflective surfaces
 - Signal too quiet (low signal to noise ratio)
 - Poor locatable signal
 - Subject hearing impairment
 - Lack of attention / distraction; talking, on phone, sending SMS, listening to music

Performance Factors

- **Ambient Noise**
- **Random Results (continued)**
 - Subject unable to locate the sound is likely to point in any direction or not at all; i.e.
 - 8 segments; if random each scores equally
 - 160 results for each sound
 - Maximum Random per sound = $160/8 = 20$
 - “True Positive”; from results deduct:
 - 20 if high risk of random response
 - 0 if low risk of random response

Performance Factors

- **Ambient Noise**
- **Random Results**
- **Test Space:**
 - Different spaces give different results
 - Indoor tests:
 - Reflective surfaces
 - Likely poorer locatability results than outdoor “free field”

Equipment

- 32 cards, each with unique combination:
 - an orientation #; zero to 7 (x 8) and
 - sound type (x 4)(Total = orientation # x sound type = 8 x 4 = 32)
- Speaker and lap top with 4 sound files –
 - Each sound file 1 second duration
- Swivel chair
- Blindfold
- Out-of-ear headphones with MP3 player

Set-Up

- Subject:
 - Blindfolded
 - wears headphones with MP3 player playing natural street sound at pre-set volume
 - sat on swivel chair
- Staff:
 - Controller (supervisor)
 - Assistant (plays sound files)
 - Recorder (records results)
 - Minder (manages subject)

Procedure

1. Controller selects card at random; shows minder, sound operator & assistant
2. Assistant records; orientation & sound type
3. Subject raises feet & minder turns chair in one, then other direction to disorientate subject
4. Minder stops subject facing orientation #, if minder between speaker and subject he/she moves to side
5. Sound played; 1 second
6. Subject immediately points at what is believe to be sound source
7. Minder calls closest direction # to direction subject points
8. Assistant records direction #

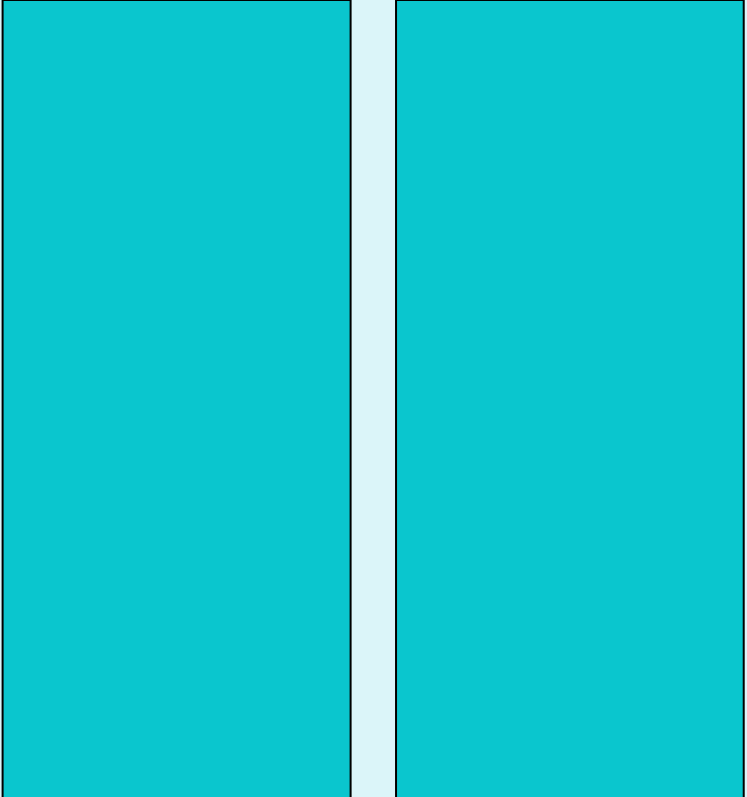
Notes

- If subject is slow or cannot locate sound source scorer marks “- 2”:
 - “-” to indicate no/poor response
 - “2” is 180 degree wrong direction
 - 2 x recorded in the 640 tests; 1 failure & 1 slow
- Test run:
 - Minder told to swivel subject and select at random orientation direction
 - Sound operator selects at random a sound
 - Result not recorded

Sound Locatability Test

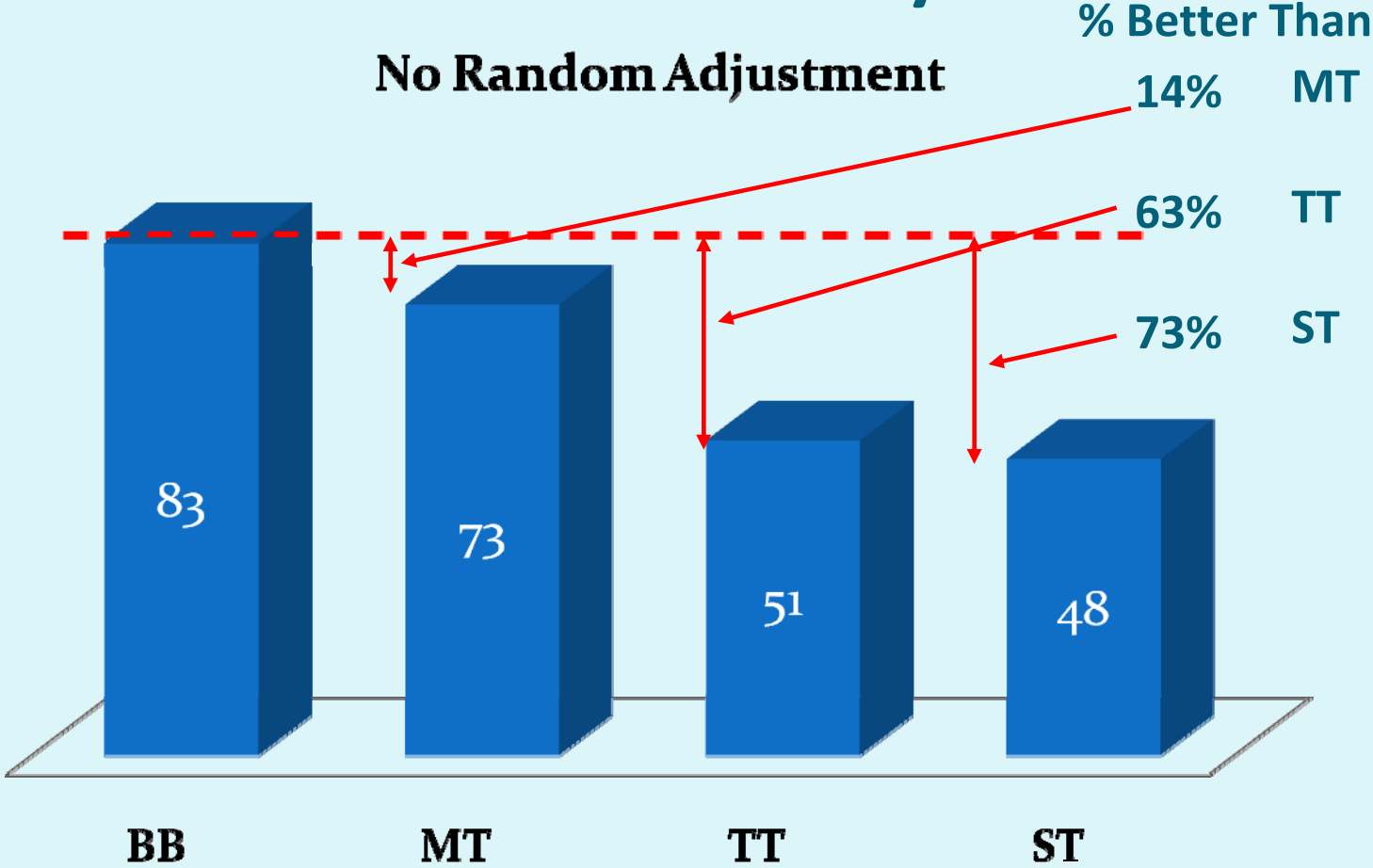
Sound	Total "on target"		
Broadband	83		
Multi-tone	73		
Triple-Tone	51		
Single Tone	48		

Sound Locatability Test

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Locatability

No Random Adjustment



Locatability

Fixed Random

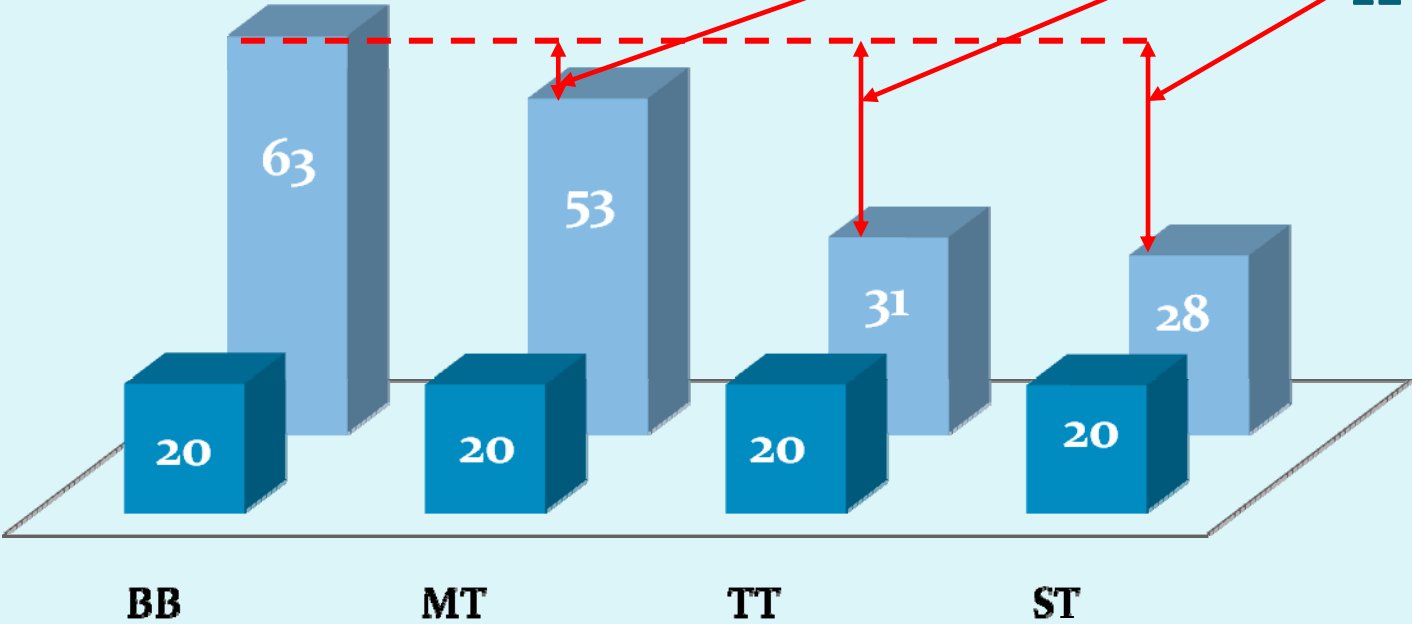
■ Random ■ Positive

% Better Than

19% MT

103% TT

124% ST



Locatability

Variable Random

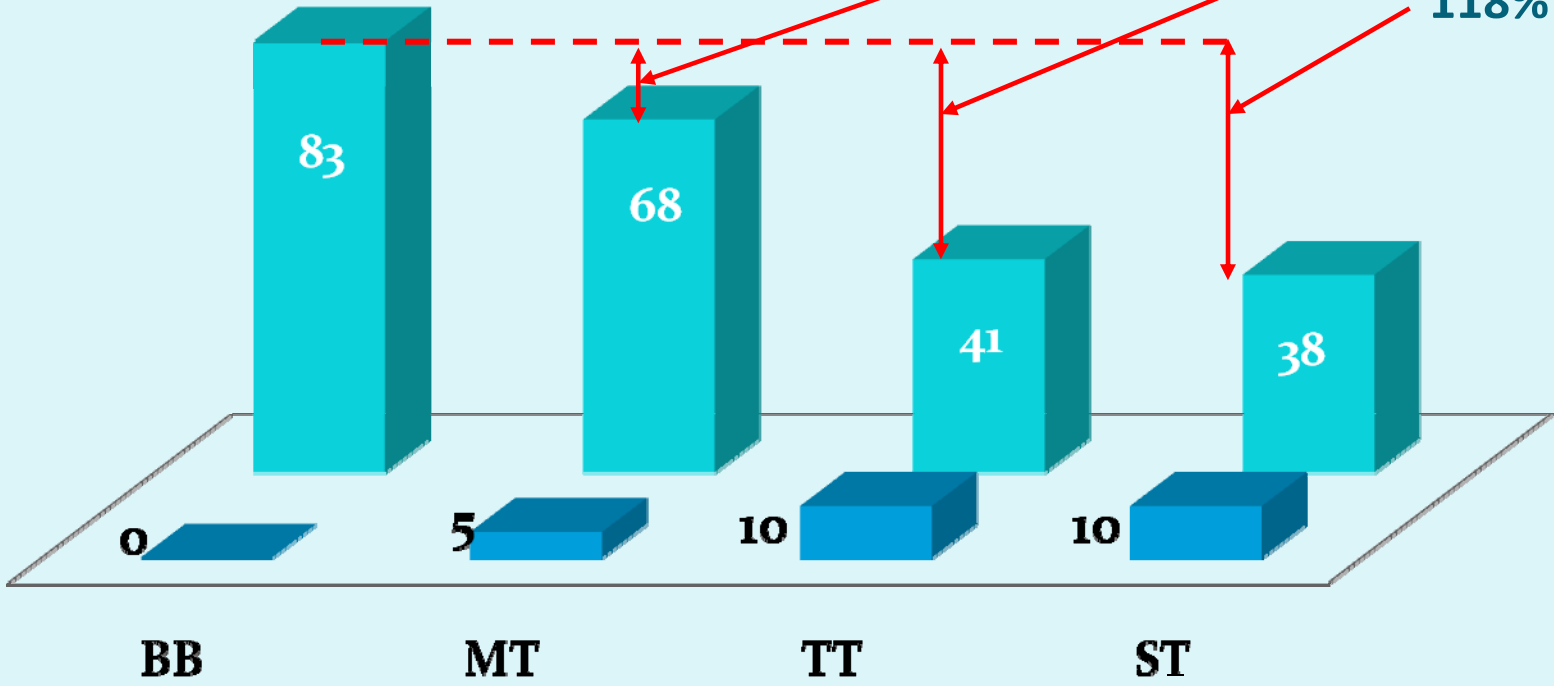
■ Random ■ Positive

% Better Than

22% MT

102% TT

118% ST



Sound Locatability Tests



Notes

- At Berlin meeting CLEPA undertook to also carry out tests on:
 - Attenuation
 - Directivity
 - Annoyance
- Unfortunately the extreme weather conditions at the end of last year prevented us from undertaking these.

***CLEPA is grateful to the City of London's
Freemans School for their support and work
with the sound locatability tests.***

Any Questions?

Sound Locatability Tests



Multiple tone sound

